

# PETER W. MITCHELL (he/him/his) LIGHTING DESIGN

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## LIGHTING DESIGN

<i>Sound Sculpture*</i>	Choreo. Darrius Strong	Schubert Club, St. Paul, MN	2022
<i>Mary &amp; the Monster*</i>	Dir. Kris Layng	VR Film, Parallax Co., Tribeca & Cannes Film Festivals	2020
<i>Circles*</i>	Choreo. Staycee Pearl	Pearl Arts Studio, Gelsey Kirkland Arts Center, Brooklyn	2020
<i>Pockets!: A Musical*</i>	Dir. Lauren Van Kurin	Off-Bway, SoHo Playhouse	2019
<i>Fuenteovejuna</i>	Dir. Michael J. Arndt	Cal Lutheran University, Thousand Oaks, CA	2019
<i>Odyssey</i>	Dir. Francesca Zambello	Glimmerglass Festival	2018
<i>Trouble in Tahiti</i>	Dir. Eve Summer	Glimmerglass Festival	2018
<i>Odyssey</i>	Dir. Eric Sean Fogel	Met Live Arts, Metropolitan Museum of Art	2017
<i>Robin Hood*</i>	Dir. Francesca Zambello	Glimmerglass Festival	2017
<i>Bring the Beat Back*</i>	Dir. Christopher Burris	JACK, Brooklyn; Under the Spell Productions	2017
<i>Scalia/Ginsburg</i>	Dir. Brenna Corner	Glimmerglass Festival	2017
<i>Camino Real</i>	Dir. Matt Trucano	Connelly Theater, Columbia University	2017
<i>Wilde Tales*</i>	Dir. Francesca Zambello	Glimmerglass Festival	2016
<i>All's Well That Ends Well</i>	Dir. Richard Hamburger	The Jack Crystal Theater, NYU/Tisch	2016
<i>The Cherry Orchard</i>	Dir. Matt Trucano	Schapiro Theatre, Columbia University	2015
<i>The Wedding Party*</i>	Dir. Matt Trucano	Schapiro Studio, Columbia University	2015
<i>Odyssey*</i>	Dir. Francesca Zambello	Glimmerglass Festival	2015
<i>Trouble in Tahiti</i>	Dir. Conor Hanratty	Glimmerglass Festival	2015
<i>Pygmalion</i>	Dir. Laurence F. Maslon	Walker Theatre, NYU/Tisch	2015
<i>the [living] room*</i>	Choreo. Hannah Cullen	5th Floor Theatre, NYU/Tisch	2014

## ASSOCIATE LIGHTING DESIGN

<i>Aida</i>	LD: Mark McCullough	Lyric Opera of Chicago	2024
<i>Aida</i>	LD: Mark McCullough	LA Opera	2022
<i>Porgy &amp; Bess</i>	LD: Mark McCullough	Cincinnati Opera	2019
<i>Prelude   Identity</i>	LD: Amith Chandrashaker	Sidra Bell Dance NY, Gelsey Kirkland Arts Center, NYC	2019
<i>Porgy &amp; Bess</i>	LD: Mark McCullough	Fort Worth Opera	2019
<i>West Side Story</i>	LD: Mark McCullough	Glimmerglass Festival	2018
<i>Aida</i>	LD: Mark McCullough	Seattle Opera	2018
<i>West Side Story</i>	LD: Mark McCullough	Houston Grand Opera	2018
<i>Aida</i>	LD: Mark McCullough	Washington National Opera	2017

## RELATED EXPERIENCE

Lighting Specialist	Sup. Michael DiBlasi	Schuler Shook, Minneapolis	2022 -
US Asst. Lighting Designer	LD: Christopher Akerlind	<i>Indecent</i> , Menier Chocolate Factory, London UK	2020
Lighting Supervisor	LD: Amith Chandrashaker	<i>Mönster Outside</i> , Sidra Bell Dance NY, Sweden Tour	2019
Asst. Lighting Designer	LD: Clifton Taylor	<i>Balanchine: City Center Years</i> , New York City Center	2018
Lighting Supervisor	LD: Amith Chandrashaker	Glimmerglass Festival	'15-'17
Asst. Lighting Designer	LD: Amith Chandrashaker	Glimmerglass Festival	'14-'17
Asst. Lighting Designer	LD: Jeff Croiter	<i>The Comedy of Errors</i> , Delacorte Theater, Public Theater	2013
Asst. Lighting Designer	LD: Jeff Croiter	<i>The Pirates of Penzance</i> , Delacorte Theater, Public Theater	2013
Asst. Lighting Designer	LD: Jeff Croiter	<i>Peter &amp; the Starcatcher</i> , 1st National Tour	2013
Asst. Lighting Designer	LD: Jeff Croiter	<i>Peter &amp; the Starcatcher</i> , Off-Bway, New World Stages	2013

## SKILLS

Revit, AutoCAD, Bluebeam, Enscape, Vectorworks 2024 (2D & 3D), Lightwright 6, Adobe: (InDesign, Illustrator, Photoshop), Microsoft Office: (Excel, Powerpoint, Word), Filemaker Pro, Mac & PC Proficiency, ETC Consoles, Driver's License, US Passport, Drawing/Rendering, Reads Music

## EDUCATION

New York University, Tisch School of the Arts M.F.A. Lighting Design 2016

Awarded NYU's Department of Design for Stage & Film's Full Tuition Fellowship (2013-2016)

Northwestern University B.S. Communication (Theatre Major, History Minor) 2008

\*Denotes New Work/Premiere

References Available Upon Request